

Incantations

CELLO

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Andante con moto

1-9 9 10 11V 12 13V

p *mf*

14 15 16V 17V 18V 19V

Soli

20 21 22 23 24 25

f

26 27 28 29 30 31

pp

32 33 34 35 36

mp *poco rit.*

a tempo

37-38 39 40 41 42 *molto rit.* 43 **Allegro**

mf

44 45 46 47

p

48 49 50 51 *non div.*

molto cresc. *f*

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Cello - 2

52 53 54 55 56 V

Musical staff 52-56: Bass clef, 4/4 time. Measures 52-56 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 56 ends with a fermata (V).

57 58 59 60 61

Musical staff 57-61: Bass clef, 4/4 time. Measure 59 is boxed. Measures 57-61 contain eighth and sixteenth notes with various articulations.

62 63 64 65 66 *div.*

Musical staff 62-66: Bass clef, 4/4 time. Measures 62-66 contain eighth and sixteenth notes. Measure 66 ends with a fermata (V) and the instruction *div.*

67 68 69 *p*

Musical staff 67-69: Bass clef, 4/4 time. Measures 67-69 contain sixteenth-note patterns. Measure 68 is boxed. The instruction *p* is placed below the staff.

70 71 72 73 *cresc.* *f* *p*

Musical staff 70-73: Bass clef, 4/4 time. Measures 70-73 contain eighth and sixteenth notes. The instruction *cresc.* is below measure 70, *f* below measure 72, and *p* below measure 73.

74 75 76 77 *div.* *ff* 78

Musical staff 74-78: Bass clef, 4/4 time. Measures 74-78 contain eighth and sixteenth notes. Measure 77 ends with a fermata (V) and the instruction *div.*. The instruction *ff* is below measure 77.

79 80 81 82 *f*

Musical staff 79-82: Bass clef, 4/4 time. Measures 79-82 contain eighth notes with fermatas (V) above them. Measure 79 is boxed. The instruction *f* is below measure 79.

83 84 85 86 87

Musical staff 83-87: Bass clef, 4/4 time. Measures 83-87 contain eighth and sixteenth notes with various articulations.

88 *pizz.* 89 90 91 92 93 *f* *p*

Musical staff 88-93: Bass clef, 4/4 time. Measure 88 starts with a rest followed by a pizzicato (pizz.) instruction. Measure 90 is boxed. Measures 88-93 contain eighth and sixteenth notes. The instruction *f* is below measure 88, and *p* is below measure 90.

Cello - 3

94 95 96 97 98 99 100

f

101 103 104 105 V 106 V 107 V

102 arco

f *mf*

108 109 V 110 111 112 113 V

div.

f *ff* *p* *mf* *cresc.*

114 115 V 116 div. 117 118 div. 119 120 div.

f *ff* *f*

121 122 123 124 125 126 div. 127 128 div.

f *ff*

129 130 131 132 133 134 135

ff

136 div. 137 138 139 140 141 142

dim. *p*

143 - 145 146 147 148 Frantically 149 V

p *accel.* *molto cresc.*

150 151 152 153

div.

f *sffz*